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● Integral Color   ● Colored Release

- *Easily create beautiful marbled effects on imprinted concrete surfaces*
- *Use with our full line of decorative concrete products*
- *Create different looks by adding more than one colored release*
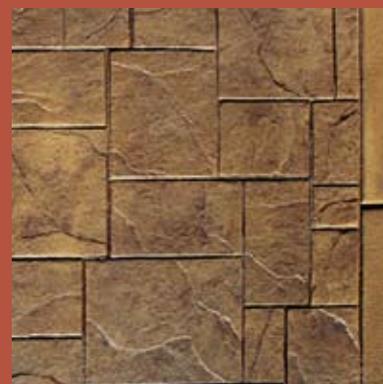
•Nutmeg   •Charcoal

•Marigold   •Charcoal

Create Special Effects By Changing The Integral Color

•Rosemary   •Charcoal

•Ginger   •Charcoal

•Straw   •Charcoal

•Sage   •Charcoal

•Apple Red   •Charcoal

•Toffee   •Copper Brown

Use this chart as a guideline only. The colors may not exactly represent the final colors. Because the release agents produce a transparent finish, actual finished colors will vary depending on the base color of the concrete. A test pour at the start of a job is recommended.
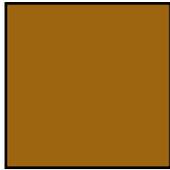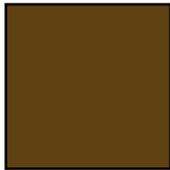
E Equipment | **P** Products | **S** Solomon

Colored Release Color Card

CR338
Copper Brown

CR385
Dark Brown
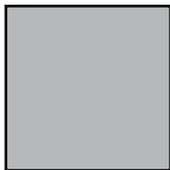
CR923
Silver
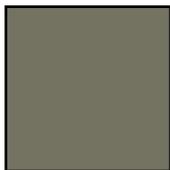
CR927
Gray

CR935
Charcoal

Solomon Colors Release Agents provide a beautiful antique look to your stamped concrete surfaces. Our colored release is designed to create a lubricant and releasing membrane between the rubber-stamping tool and the concrete surface. We have 5 standard colors available, as well as our clear liquid release. Used with rubber mat stamps, the finished product will have a transparent, soft, natural marbled look. Marbling and other contemporary looks are easy to achieve without affecting your color budget. Now it's easy to put your creativity to work when it comes to concrete.

Application of Colored Release:
• Plan ahead so that concrete can be stamped across the narrowest part of a project; have enough stamp tools to cover the narrowest part, plus one more to start the next row.
• Before using colored release, stir or tumble the pail until the release agent is lump-free.
• Do not apply the release agent until after the final finish.
• Just before setting the stamps, broadcast a thin, even layer of colored release onto the concrete covering the area where the first row of stamps will go.
• To apply release, scoop up a medium size handful, holding about 1 foot off the ground, broadcast the release onto the concrete, as if you were skipping a rock across water.
• Do not stand up and throw release straight down. (This will prevent release from spreading across the concrete, and will dent and spot the surface when the project is complete.)
• After setting the first row of stamp tools, carry the pail(s) of release out onto the stamps with you to apply to the next row to be stamped.
• We do not recommend using the same shade of integral color and colored release.
• For best results, use a lighter base integral color than your colored release.

Applying Multiple Colors
• Achieve a natural stone look by using one or more colors of release agent.
• Select colors to use, and determine ratios before the job begins. (i.e., 3 handfuls of Charcoal to 1 handful of Copper Brown). Use this ratio throughout the project.
• Projects can have 2, 3 or more colors of release.
• When using multiple colors, the least used release agent should be the first applied; the subtle color will be seen when the project is complete.
• For applying in tight areas, or using small quantities, dip a 3" paintbrush into the pail of release agent, and using a whipping motion, apply in controlled amounts.

Final Finish
• Allow concrete to set 24-48 hours without foot traffic.
• Using a 1,500-2,000 psi pressure washer, gently remove excess release agent from the concrete.
• Allow the surface of the concrete to dry enough to chalk lines for saw cutting.
• After saw cutting, pressure wash the final time removing all sawdust and excess release.
• Allow concrete to hydrate before applying a clear acrylic sealer to clean, dry concrete.
• It is recommended that when sealing concrete, apply multiple thin coats rather than one heavy coat.

SGS SOLOMON COLORS, INC.